

JESSE HANKS

(he/they) | 5' 11" | E2 – Bb4

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770-718-7074

PROFESSIONAL THEATRE

<i>The Wizard of Oz</i>	Nikko/Coroner/US Tinman*	Royal Caribbean's Icon OTS <i>Jason Capewell</i>
<i>A Christmas Story</i>	Asst. Choreographer/US Old Man	The Lexington Theatre Co. <i>Lyndy Franklin Smith</i>
<i>Jersey Boys</i>	Dance Captain/US Bob Crewe	The Lexington Theatre Co. <i>Patrick O'Neil</i>
<i>The Prom</i>	Ensemble	Lyric Theatre of Oklahoma <i>Michael Baron</i>
<i>Fiddler on the Roof</i>	Ensemble/Bottle Dancer	The Lexington Theatre Co. <i>Lyndy Franklin Smith</i>
<i>The Christmas Show</i>	Chorale/Featured Dancer	Oklahoma City Philharmonic <i>Lyn Cramer</i>

* = went on for performances

EDUCATIONAL THEATRE

<i>Crazy for You</i>	Bobby Child	University of Oklahoma <i>Lyn Cramer</i>
<i>Spring Awakening</i>	Georg	University of Oklahoma <i>Shawn Churchman</i>
<i>A Gentleman's Guide...</i>	Monty Navarro	Buford Fine Arts Center <i>Kimberly Staples</i>
<i>Jesus Christ Superstar</i>	King Herod	University of Oklahoma <i>Tim Espinosa</i>
<i>Assassins</i>	Proprietor	University of Oklahoma <i>Dr. Harold Mortimer</i>

TRAINING

<i>BFA Musical Theatre Performance (2024)</i>	University of Oklahoma
Voice: Vince Leseney, Brian Hamilton	Weitzenhoffer School of Musical Theatre
Acting: Paul Christman, Ashton Byrum, Jerome Stevenson	
Tap: Lyn Cramer	
Hip-Hop: Michelle Rambo	
Jazz: Karen Bethyl Boyd, Lyn Cramer	
On-Camera: Chris Freihofer, CSA	

SKILLS

Perfect Pitch, Piano, Aerial Experience, Music Direction Experience, Advanced Tap, Adv. Sight Reading, Strong Falsetto, Can Whistle, Stick-Shift Driver, Ukulele, Belch on Command, Quack Noise, Heelys

Dialect Training (RP, Cockney, Australian, Irish, Russian, Southern US, others)

Vocal Styles: Pop, Folk, Jazz, Rock, Indie, Riffing, Legit, Low Bass

HKA
The Hell's Kitchen Agency
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